

WHEN WE WERE YOUNG

Words and Music by ADELE ADKINS
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♩ = 72

Cm Eb/G Ab Eb/G Fm7 Eb

The piano introduction consists of six measures in 4/4 time. The first measure has a Cm chord (3rd fret, x03210). The second measure has an Eb/G chord (3rd fret, x03210). The third measure has an Ab chord (4th fret, x04210). The fourth measure has an Eb/G chord (3rd fret, x03210). The fifth measure has an Fm7 chord (3rd fret, x03210). The sixth measure has an Eb chord (3rd fret, x03210). The bass line consists of a steady eighth-note accompaniment.

Cm Eb/G Ab Eb/G

1. Ev - 'ry - bod - y loves the things you do, — from the way you talk —

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The chords are Cm, Eb/G, Ab, and Eb/G. The lyrics are: "1. Ev - 'ry - bod - y loves the things you do, — from the way you talk —".

Fm7 Eb Cm Eb/G

— to the way you move. — Ev - 'ry - bod - y here is watch —

The second line of the song continues the vocal melody and piano accompaniment. The chords are Fm7, Eb, Cm, and Eb/G. The lyrics are: "— to the way you move. — Ev - 'ry - bod - y here is watch —".

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Ab Eb/G Fm7 Eb

- ing you. 'cause you feel like home, you're like a dream come true.

Cm Eb/G Ab Eb/G Fm7

(1.) But if by chance you're here a - lone, can I have a mo - ment be - fore I
 2. I was so scared to face my fears 'cause no - bod - y told me that you'd be

Eb Cm Eb/G Ab Eb/G

go?
 here. 'Cause I've been by my - self all night long, hop - ing you're
 And I swear you moved o - ver - seas, that's what you

Fm7 Fm7/Bb Bb7

some - one I used to know. You look like a mo -
 said, when you left me. You still look like a mo -

Cm7 Eb/G To Coda Ab Abm

of get-ting old, it made us rest - less. It was just like a mo -

1 Fm7 Fm7/Bb Bb7

- vie, it was just like a song.

2 Fm7 Fm7/Bb Bdim7

- vie, it was just like a song. (When we

Cm Eb/G Ab Eb/G

we were young, when we were young, when we

Fm7 Fm7/Bb Bdim7

— were young, — when we — were young.) — It's hard —

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G minor, with lyrics: "— were young, — when we — were young.) — It's hard —". The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with sustained chords. Chord diagrams for Fm7, Fm7/Bb, and Bdim7 are shown above the vocal line.

Cm Eb/G Ab Eb/G

— to ad - mit that ev - 'ry - thing — just takes — me back — to when you —

Detailed description: This system contains the second two lines of music. The top line is the vocal melody with lyrics: "— to ad - mit that ev - 'ry - thing — just takes — me back — to when you —". The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for Cm, Eb/G, Ab, and Eb/G are shown above the vocal line.

Fm7 Fm7/Bb Bdim7

— were there, — to when you were there. — And a part —

Detailed description: This system contains the third two lines of music. The top line is the vocal melody with lyrics: "— were there, — to when you were there. — And a part —". The piano accompaniment continues. Chord diagrams for Fm7, Fm7/Bb, and Bdim7 are shown above the vocal line.

Cm Eb/G Ab Eb/G

— of me — keeps hold - ing on, — just — in case — it has - n't gone, — I guess I —

Detailed description: This system contains the final two lines of music on the page. The top line is the vocal melody with lyrics: "— of me — keeps hold - ing on, — just — in case — it has - n't gone, — I guess I —". The piano accompaniment concludes with sustained chords. Chord diagrams for Cm, Eb/G, Ab, and Eb/G are shown above the vocal line.

6

Fm7 Fm7/Bb Bb7

— still care. — Do you still care? — It was just like a mo -

Ab Bb7 Gm7 Ab

- vie, it was just like a song, — my god, this re - minds _

Bb7 Gm7 Bb7

— me of when we were young. (When we —

Eb Gm7 Ab Bb

— were young, — when we — were young. When we —

E_b **Gm7** **A_b** **B_b** **D.S. al Coda**

— were young, — when we — were young.) — Let me pho -

CODA **A_b** **B_b** **Cm7** **E_b/G**

- less. — Oh, I'm so mad, I'm get - ting old, — it makes me

A_b **A_bm** **Fm7**

reck - less. — It was just like a mo - vie, it was just like a

Fm7/B_b **B_b7** **E_b**

song — when we were young.

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